

1. Record Nr.	UNINA9910808523103321
Titolo	Collaborative intimacies in music and dance : anthropologies of sound and movement // edited by Evangelos Chrysagis and Panas Karampampas
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
Descrizione fisica	1 online resource (272 pages) : illustrations
Collana	Dance and Performance Studies
Disciplina	306.4/84
Soggetti	Music and dance Music - Social aspects Dance - Anthropological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations and Table -- Preface -- Introduction: Collaborative Intimacies -- PART I Sound, Meaning and Self-Awareness -- Chapter 1 Being in Sound: Reflections on Recording while Practising Aikido and Shakuhachi -- Chapter 2 Performing and Narrating Selves in and through Classical Music: Being 'Japanese' and Being a Professional Musician in London -- PART II Pedagogies of Bodily Movement -- Chapter 3 Kinaesthetic Intimacy in a Choreographic Practice -- Chapter 4 The Presentation of Self in Participatory Dance Settings: Data Collecting with Erving Goffman -- PART III Music Practices and Ethical Selfhood -- Chapter 5 The Animador as Ethical Mediator: Stage Talk and Subject Formation at Peruvian Huayno Music Spectacles -- Chapter 6 A Sense of Togetherness: Music Promotion and Ethics in Glasgow -- PART IV Bodies Dancing in Time and across Space -- Chapter 7 Rumba: Heritage, Tourism and the 'Authentic' Afro-Cuban Experience Heritage, Tourism and the 'Authentic' Afro-Cuban Experience -- Chapter 8 Cinematic Dance as a Local Critical Commentary on the 'Economic Crisis' in Greece Exploring Dance in Korydallos, Attica, Greece -- PART V Motion, Irony and the Making of Lifeworlds -- Chapter 9 Performing

Irony on the Dance Floor: in the Athenian Goth Scene The Many Faces of Goth Irony in the Athenian Goth Scene -- Chapter 10 The Intoxicating Intimacy of Drum Strokes, Sung Verses and Dancing Steps in the All-Night Ceremonies of Ambonwari (Papua New Guinea) -- Index

Sommario/riassunto

Across spatial, bodily, and ethical domains, music and dance both emerge from and give rise to intimate collaboration. This theoretically rich collection takes an ethnographic approach to understanding the collective dimension of sound and movement in everyday life, drawing on genres and practices in contexts as diverse as Japanese shakuhachi playing, Peruvian huayno, and the Greek goth scene. Highlighting the sheer physicality of the ethnographic encounter, as well as the forms of sociality that gradually emerge between self and other, each contribution demonstrates how dance and music open up pathways and give shape to life trajectories that are neither predetermined nor teleological, but generative.
