

1. Record Nr.	UNINA9910808517603321
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Titolo	Stanislavski : the basics // by Rose Whyman
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , 2013
ISBN	1-135-13267-4 1-283-99423-2 0-203-07760-1 1-135-13268-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (209 p.)
Collana	The basics
Disciplina	792.02/8092 B
Soggetti	PERFORMING ARTS / Acting & Auditioning Acting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Stanislavski's life and context -- An actor's work: basic training -- Attention, muscular release, sense and emotion memory, action, justification, experiencing -- An actor's work: analysis of the play -- If and given circumstances, bits and tasks, supertask, truth and belief, method of physical actions, active analysis -- An actor's work: consolidation and spontaneity -- Imagination, adaptation, communication, here, today, now, through-line, subtext -- An actor's work: embodiment of the role: training the body and voice, outer characteristics, the finishing touches, tempo-rhythm, perspective, logic and sequence, control and finish, I am being -- Stanislavski's legacy and influence.
Sommario/riassunto	Stanislavski: The Basics is an engaging introduction to the life, thought and impact of Konstantin Stanislavski. Regarded by many as a great innovator oftwenthieth century theatre, this book examines Stanislavski's:ideas in practical contextsimpact on modern theatrelife and the context of his writingsmajor works in English translationWith further reading throughout, a glossary of terms and a comprehensive chronology, this text makes the ideas and theories of Stanislavski available to an undergraduate audience.

