

1. Record Nr.	UNINA9910808514603321
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Titolo	Nervous fictions : literary form and the enlightenment origins of neuroscience // Jess Keiser
Pubbl/distr/stampa	Charlottesville ; ; London : , : University of Virginia Press, , [2020] ©2020
ISBN	0-8139-4477-5
Descrizione fisica	1 online resource (327 pages)
Disciplina	820.9004
Soggetti	Literature and science - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Personifying the Brain: Thomas Willis's Neuroscience -- Nervous Figures: Cavendish's and Panpsychism -- From Metaphor to Madness: Locke's History -- Visionary Dissections: The Satire of Anatomy -- From the Homunculus to the Great Sensorium of the World: Sterne's Nerves -- The Hypochondriac's Watch: Boswell's Case -- Conclusion.
Sommario/riassunto	"Nervous Fictions looks at early writing on the brain and figurative language. It argues that as more became known about the brain and nervous system in the seventeenth and eighteenth centuries, new literary technologies needed to be developed to describe body and mind"--