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Nota di contenuto	Ch. 1. What is 'Animacy'? -- Ch. 2. What Does Animacy Do to Human Language? -- Ch. 3. Hierarchy of Persons and Animacy in English and Japanese -- Ch. 4. Degree of Individuation and Encoding of Animacy -- Ch. 5. Agency and Animacy -- Ch. 6. A Neverending Story of Animacy -- Appendix. Lists of Human/Animate Noun Phrases in Corpus. Case Study 1. Yukio Mishima, Hyaku-man Yen Senbei ('One Million Yen Rice Cracker' or 'Three Million Yen'). Case Study 2. Agatha Christie, Murder on the Orient Express. Case Study 3. Asahi Shinbun and Asahi Evening News. Case Study 4. Newsweek. Case Study 5. The Transactions of the Institute of Electronics, Information and Communication Engineers and Systems and Computers in Japan. Case Study 6. Scientific American. Case Study 7. 'Tetsuko no Heya'. Case Study 8. Viewpoints.
Sommario/riassunto	The concept of 'animacy' concerns the fundamental and cognitive question of the extent to which we recognize and express living things as saliently human-like or animal-like. In Animacy and Reference Mutsumi Yamamoto pursues two main objectives: First, to establish a

conceptual framework of animacy, and secondly, to explain how the concept of animacy can be reflected in the use of referential expressions. Unlike previous studies on the subject focussing on grammatical manifestations, Animacy and Reference sheds light upon the conceptual properties of animacy itself and its r
