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Autore	Bayer Gerd
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Nota di contenuto	Introduction: making novel readers -- Part I: The rise of the novel as genre -- 1. The novel and its critics -- 2. The temporality of genre -- Part II: Paratexts: the genesis of genre -- 3. Seventeenth-century writing: shifting forms -- 4. Paratext and drama -- 5. Paratext and prose -- Part III: The Restoration novel -- 6. Narrating, telling, and speaking -- 7. Types, characters, individuals -- 8. Truth and fiction: reality and the page -- Conclusion: reading a genre into being -- Endnotes -- Bibliography -- Index.
Sommario/riassunto	'Novel Horizons' analyses how narrative prose fiction developed during the English Restoration. It argues that after 1660, generic changes within dramatic texts occasioned an intense debate within prologues and introductions. This discussion about the poetics of a genre was echoed in the paratextual material of prose fictions.