

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910808511003321 |
| Autore | McGrath John E (John Edward), <1962-> |
| Titolo | Loving big brother : performance, privacy and surveillance space // John E. McGrath |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 2004 |
| ISBN | 1-134-47688-4 1-134-47687-6 0-203-64248-1 1-280-02598-0 0-415-27538-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (256 p.) |
| Disciplina | 306.4 306.48 |
| Soggetti | Electronic surveillance - Social aspects Electronics in crime prevention - Social aspects Privacy, Right of Technology and the arts Video recording in the theater Popular culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 221-240) and index. |
| Nota di contenuto | Front Cover; Loving Big Brother; Copyright Page; Contents; Preface; Acknowledgements; Introduction: thinking surveillance; 1. An ideology of crime; 2. Perverting privacy; 3. Accidental death; 4. Dimensions, doubles and data: producing surveillance space; 5. Staging the spectator; 6. Encountering surveillance; Notes; Bibliography; Index |
| Sommario/riassunto | In Loving Big Brother the author tackles head on the overstated claims of the crime-prevention and anti-terrorism lobbies. But he also argues that we desire and enjoy surveillance, and that, if we can understand why this is, we may transform the effect it has on our lives. This book looks at a wide range of performance and visual artists, at popular TV shows and movies, and at our day-to-day encounters with surveillance, rooting its arguments in an accessible reading of cultural theory. |

Constant scrutiny by surveillance cameras is usually seen as - at best -
an invasion of pr
