Record Nr. UNINA9910808509903321 Autore Davis Harold <1953-> Titolo Photographing waterdrops [[electronic resource]]: exploring macro worlds with Harold Davis / / Harold Davis Pubbl/distr/stampa Routledge, , 2013 0-240-82089-4 **ISBN** 1-283-99425-9 1-136-10950-1 Edizione [1st edition] 1 online resource (209 p.) Descrizione fisica Disciplina 778.3/24 Soggetti Macrophotography Photography of water **Drops** Pictorial works. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 2012. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Photographing Waterdrops: Copyright: Contents: Introduction: Waterdrop Worlds: Wet World: Water Defines Life: Powers of Ten: Life Cycle of a Waterdrop; How Small is Small?; Physics of Waterdrops; Different Kinds of Waterdrops: Reflections and Refractions: Spiderweb Studio; Sunbursts; Waterdrop as Lens; Making Waterdrop Photos; Planning; Waterdrop Exposures; Using an Exposure Histogram; Choosing a Lens; Macro Lenses; Comparing Macro Lenses; Extension Tubes; Close-up Filters; Tripods and Gadgets; Dealing with Extreme Macros; Aperture and Depth-of-Field; Waterdrop Compositions Working with Natural LightUsing a Macro Flash; Waterdrops in the Digital Darkroom; Poetry in Post-Production; Waterdrop Image Workflow; Multi-RAW Processing; Enhancing Colors; Making Waterdrops Sharp; Waterdrops in Black & White; Waterdrops and HDR; Notes & Resources; Glossary; Index Capturing the fleeting, dynamic world contained within the tiniest of Sommario/riassunto water droplets is one of the most challenging photographic endeavors. Like many things, the challenge is worth the effort - when done with

skill, these images can become some of the most unique shots you've

ever taken. In this gorgeous guide packed with creative insipration alongside technical expertise, award-winning photographer Harold Davis shows you how he creates his stunning water drop images. From challenges to working with constantly moving subjects and reflected light to basic info on which equipment works best, this book will help all macro-loving photographers turn their lens on water, water, everywhere.