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Collana	Routledge Studies in Seventeenth-Century Philosophy ; ; 15
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Soggetti	Knowledge, Theory of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Simple ideas, ideas of qualities, and the simple idea of power -- 2. The genetic structure of ideas of substances -- 3. Locke's account of knowledge -- 4. Locke's account of knowledge of the external world -- 5. Locke's response to skepticism -- 6. Locke and idealism.
Sommario/riassunto	John Locke's <i>An Essay Concerning Human Understanding</i> begins with a clear statement of an epistemological goal: to explain the limits of human knowledge, opinion, and ignorance. The actual text of the <i>Essay</i> , in stark contrast, takes a long and seemingly meandering path before returning to that goal at the <i>Essay</i> 's end—one with many detours through questions in philosophy of mind, metaphysics, and philosophy of language. Over time, Locke scholarship has come to focus on Locke's contributions to these parts of philosophy. In <i>Locke's Science of Knowledge</i> , Priselac refocuses on the <i>Essay</i> 's epistemological thread, arguing that the <i>Essay</i> is unified from beginning to end around its compositional theory of ideas and the active role Locke gives the mind in constructing its thoughts. To support the plausibility and demonstrate the value of this interpretation, Priselac argues that—contrary to its reputation as being at best sloppy and at worst outright inconsistent—Locke's discussion of skepticism and account of knowledge of the external world fits neatly within the <i>Essay</i> 's epistemology.

