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Nota di contenuto	Front matter -- CONTENTS -- Series Preface -- Introductions -- First Introduction: Starting Points -- Second Introduction: Affect, Agency, and Aporia: An Indiscipline with Endemic Ambivalences and a Lack of Pictures -- Third Introduction: Visual Studies, or, This is Not a Diagram -- The Seminars -- Introduction -- 1 Histories: Visuelle Kultur -- 2 Histories: Anglo- American Visual Studies, 1989–1999 -- 3 Histories: 2000–2010 -- 4 Histories: The Present Decade -- 5 Histories: Bildwissenschaft -- 6 Image, Meaning, and Power -- 7 A General Theory of Visual Culture -- 8 The Political -- 9 Science Studies -- 10 The Place of the Image -- 11 Envoi -- Assessments -- Preface -- Captured by the discourse -- Visual studies: A surrealist moment -- “A culture medium” -- Don’t explain visual studies -- Visual studies: Moving beyond “Visual” -- Aesthetic objects, reconsidered -- From image to visibility -- Visual studies and/as art history -- Should we have known our place after -- Did someone say architecture? Or, take my discipline, please! -- Mathematics and the visual -- Response, farewell to visual studies -- Responses -- Farewell to a history without the past -- Ambivalences visual culture studies and the Frankfurt school -- Episodes of failure? Or, some remarks on the institutional history of photography and its relevance to a genealogy of visuelle

kultur -- Farewell to visual studies - Welcome to phenomenology! -- Failure? Farewell? Destruction! A short reflection on visual studies, or visual studies contra Bildwissenschaft -- Image-ability another reading of Bildgeschichte -- Thoughts on visuelle kultur -- Farewell to visual studies-comment -- Farewell versus now -- "I don't know why you say goodbye, I say hello" (On taking both the visual and the political seriously) -- Response: Farewell to visual studies -- Chinese visual studies -- The Latin American divide -- Topological thought anachronism and discontinuity in visual studies -- "I don't know why you say goodbye, I say hello" -- Farewell to visual studies? -- "If there's a ping, there has to be a pong" -- Notes on the Contributors -- Index

Sommario/riassunto

"A transdisciplinary collection of essays discussing the identity, nature, and future of visual studies as a laboratory for thinking about relations between fields including art history, cultural studies, sociology, visual anthropology, film studies, media studies, postcolonial studies, philosophy of history, the science of vision, and science studies"-- Provided by publisher.
