1. Record Nr. UNINA9910808505403321 Autore Kinni Fongot Kini-Yen Titolo Pan-Africanism . Volume three : political philosophy and socioeconomic anthropology for African liberation and governance, Caribbean and African American contributions / / Fongot Kini-Yen Kinni Bamenda, Cameroon: .: Langaa Research & Publishing CIG. . 2015 Pubbl/distr/stampa ©2015 **ISBN** 9956-762-08-3 Descrizione fisica 1 online resource (582 p.) Disciplina 320.549096 Soggetti Pan-Africanism - History African diaspora African Americans - Relations with Africans Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto 13. The Seventh and the Eighth Pan African Congress of Dar es Salaam, Tanzania--1974 and Kampala, Uganda--1994: the radical x-ray of the Balkanisation and neo-colonisation of Africa by the African petty bourgeoisie -- 14. The birth of the African Union -- 15. A critical appraisal and evaluation of pan-Africanism theory of governance and development policy -- 16. Conclusion: a critical appraisal and evaluation of African identity, citizenship, African re-Renaissance for a sustainable Afrikology and revolutionary pan-Africanism for development -- Appendices. This Book is the outcome of a long project begun thirty years ago. It is Sommario/riassunto a book on the makings of pan-Africanism through the predicaments of being black in a world dominated by being white. The book is a tribute and celebration of the efforts of the African-American and African-

> Caribbean Diaspora who took the initiative and the audacity to fight and liberate themselves from the shackles of slavery. It is also a celebration of those Africans who in their own way carried the torch of inspiration and resilience to save and reconstruct the Free Humanism of Africa. As a story of the rise from the shackles of slavery and poverty to

the summit of Victors of their Renaissance Identity and Self-Determination as a People, the book is the story of African refusal to celebrate victimhood. The book also situates women as central actors in the Pan-African project, which is often presented as an exclusively masculine endeavour. It introduces a balanced gender approach and diagnosis of the Women actors of Pan-Africanism which was very much lacking. The problem of balkanisation of Africa on post-colonial affiliations and colonial linguistic lines has taken its toll on Africa's building of its common identity and personality. The result is that Africans are more remote to each other in their pigeon-hole-nationstates which put more restrictions for African inter-mobility, coupled by education and cultural affiliations, the communication and transportation and trading networks which are still tied more to their colonial masters than among themselves. This book looks into the problem of the new wave of Pan-Africanism and what strategies that can be proposed for a more participatory Pan-Africanism inspired by the everyday realities of African masses at home and in the diaspora. This book is the first book of its kind that gives a comprehensive and multidimensional coverage of Pan-Africanism. It is a very timely and vital compendium.