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Autore	Eberwein Robert T. <1940->
Titolo	Acting for America [[electronic resource]] : movie stars of the 1980s / / edited by Robert Eberwein
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Collana	Star decades: American culture/American cinema
Altri autori (Persone)	EberweinRobert T. <1940->
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Soggetti	Motion picture actors and actresses - United States
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Robert De Niro: star as actor auteur / Aaron Baker -- Sylvester Stallone and Arnold Schwarzenegger: androgynous macho men / Rebecca Bell-Metereau -- Jessica Lange and Sissy Spacek: country girls / William Brown -- Mel Gibson and Tom Cruise: rebellion and conformity / Michael DeAngelis -- Michael J. Fox and the Brat Pack: contrasting identities / Robert Eberwein -- Eddie Murphy: the rise and fall of the golden child / Krin Gabbard -- Sigourney Weaver : woman warrior, working girl / Chris Holmlund -- Harrison Ford: a well-tempered machismo / Adam Knee -- Sally Field and Goldie Hawn: feminism, post-feminism, and cactus flower politics / Christina Lane -- Meryl Streep: feminism and femininity in the era of backlash / Linda Mizejewski -- Clint Eastwood and Bruce Willis: enforcers left and right / James Morrison -- Steve Martin and John Candy: penny wise and pound foolish / Jerry Mosher -- In the wings / Robert Eberwein.
Sommario/riassunto	A captivating cast of 1980's power and talent--John Candy, Tom Cruise, Robert DeNiro, Clint Eastwood, Sally Field, Harrison Ford, Michael J. Fox, Mel Gibson, Goldie Hawn, Jessica Lange, Steve Martin, Eddie Murphy, Arnold Schwarzenegger, Sissy Spacek, Sylvester Stallone, Meryl Streep, Sigourney Weaver, Bruce Willis, and the "Brat Pack"-stars in the drama of this decade. Acting for America focuses on the way

these film icons have engaged in and defined some major issues of cultural and social concern to America during the 1980's. Scholars employing a variety of useful approaches explore how these movie stars' films speak to an increased audience awareness of advances in feminism, new ideas about masculinity, and the complex political atmosphere in the Age of Reagan. The essays demonstrate the range of these stars' contributions to such conversations in a variety of films, including blockbusters and major genres.
