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| Descrizione fisica      | 1 online resource (59 pages) : illustrations, photographs  |
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| Sommario/riassunto      | "Margaret Atwood considers the Canadian literary landscape of the 1960s to be like the Burgess Shale, a geological formation that contains the fossils of many weird and strange early life forms, different from but not unrelated to contemporary writerly ones. The Burgess Shale is not all about writerly pursuits, though. Atwood also gives readers some insight into the fashions and foibles of the times. Her recollections and anecdotes offer a wry and often humorous look at the early days of the institutions taken for granted today--from writers' unions and grant programs to book tours and festivals."-- |