

1. Record Nr.	UNINA9910808503703321
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Titolo	Bhartiya Media Vyavsay // Vanita Kohali-Khandekara ; translator, Sachin Rathore
Pubbl/distr/stampa	Los Angeles ; ; London ; ; New Delhi, India : , : Sage Bhasha, , 2017
ISBN	93-5280-384-1
Descrizione fisica	1 online resource (xxxviii, 418 pages)
Disciplina	302.230954
Soggetti	Mass media - India Mass media India
Lingua di pubblicazione	Hindi
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	On business policy of Indian mass media.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface Special Credits The Future of Indian Media Print Television Film Music Radio Ooh Events References and Select Bibliography Index.
Sommario/riassunto	The Indian Media Business, Fourth Edition gives you detailed analysis, perspective and information on eight segments of the media business in India-print, TV, film, radio, music, digital, outdoor, and events. It presents the business history, current dynamics, regulation, economics, technology, valuations, case studies, trends (Indian and global) and a clear sense of how the business operates. This book is a must-read for media professionals, students and for those planning to invest in the Indian media and entertainment business. The outstanding feature of the fourth edition is a new chapter on digital media-arguably, the first ever look at digital media from a comprehensive business perspective. This looks at everything from history to business dynamics and the major issues digital media faces in India. This edition tackles regulation with more detail than any of the previous ones. There is one large case study on the quality of regulation in India and several caselets such as the ones on copyright law, defamation law and how it works for social media. This edition also contains more caselets than the previous editions. There are caselets on the changes in readership methodology, on the trouble with news broadcasting and on the rising power of Hindi newspapers and the impact of digital on both print and TV among others.

