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Nota di bibliografia	Includes bibliographical references (p. 261-317) and index.
Nota di contenuto	Introduction: The Lessons of Repeated Experience-- The Sedition of Nonresistance -- Garrisonism and the Public Sphere -- Frederick Douglass's Public Body -- Faneuil Hall: The Civic Institution of the Imaginary -- Thoreau's Civic Imagination -- Douglass's Sublime: The Art of the Slave -- Conclusion: A Cosmopolitan Point of View.
Sommario/riassunto	Robert Fanuzzi illustrates how the dissemination of abolitionist tracts served to create an "imaginary public" that promoted and provoked the discussion of slavery. He critically examines the writings of William Lloyd Garrison, Frederick Douglass, Henry David Thoreau, and Sarah and Angelina Grimke, and their massive abolition publicity campaign geared to an audience of white male citizens, free black noncitizens, women, and the enslaved.