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Nota di bibliografia	Includes bibliographical references (p. [406]-443) and index.
Nota di contenuto	A COMPANION TO LATIN LITERATURE; Contents; List of Figures; Chronological Table; Notes on Contributors; Preface; Reference Works: Abbreviations; Introduction: Constructing Latin Literature; Part I Periods; 1 The Early Republic: the Beginnings to 90 BC; 2 The Late Republican/Triumviral Period: 90-40 BC; 3 The Augustan Period: 40 BC-AD 14; 4 The Early Empire: AD 14-68; 5 The High Empire: AD 69-200; Part II Genres; 6 Narrative Epic; 7 Didactic Epic; 8 Roman Tragedy; 9 Comedy, Atellane Farce and Mime; 10 Pastoral; 11 Love Elegy; 12

Satire; 13 Lyric and Iambic; 14 Epigram; 15 The Novel  
16 Dialogues and Treatises 17 Historiography and Biography; 18  
Oratory; 19 Epistolography; Part III Themes; 20 Decline and Nostalgia;  
21 Art and Text; 22 The Passions; 23 Sex and Gender; 24 Friendship  
and Patronage; 25 Romans and Others; 26 Marriage and Family; 27  
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Sommario/riassunto

A Companion to Latin Literature gives an authoritative account of Latin literature from its beginnings in the third century BC through to the end of the second century AD. Provides expert overview of the main periods of Latin literary history, major genres, and key themes Covers all the major Latin works of prose and poetry, from Ennius to Augustine, including Lucretius, Cicero, Catullus, Livy, Vergil, Seneca, and Apuleius Includes invaluable reference material - dictionary entries on authors, chronological chart of political and literary history, and an

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