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Sommario/riassunto	In this biography Ekbert Faas pioneers a new kind of "life-writing." It tells its stories through the emotions, thoughts, and, above all, language of the dramatis personae, exchanging the authorial omniscience of traditional biography for an utter fidelity to sources.

Allowing for contradictory viewpoints, anecdotes are told and re-told, letting Creeley reveal himself beneath the myths created by self-invention, wishful thinking, and, sometimes, distortion. Excerpts from autobiographical writings by the poet's first wife, Ann McKinnon, complete this intriguingly colourful and complex picture.

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