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Autore	Hong Grace Kyungwon
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Nota di contenuto	Part I. 1. The Possessive individual and social death : the complex bind of national subjectivity -- 2. Histories of the dispossessed : property and domesticity, segregation and internment -- Part II. 3. Bad workers, worse consumers : U.S. imperialism and the trouble with industrial labor -- 4. Consumerism without means : immigrant workers and the neocolonial condition.
Sommario/riassunto	The Ruptures of American Capital examines women of color feminism and racialized immigrant women's culture in order to argue that race and gender are contradictions within the history of U.S. capital that should be understood as marked by its crises. Interweaving discussion of U.S. political economy with literary analyses, Grace Kyungwon Hong challenges the fetishization of difference that is one of the markers of globalization.