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Titolo	Next to the color line : gender, sexuality, and W.E.B. Du Bois // Susan Gillman and Alys Eve Weinbaum, editors
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Altri autori (Persone)	GillmanSusan Kay WeinbaumAlys Eve <1967->
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Soggetti	Sex role - United States Feminism - United States African Americans - Politics and government African Americans - Social conditions African American women in literature African Americans in literature Sex role in literature Sex in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Move on down the line : domestic science, transnational politics, and gendered allegory in Du Bois / Vilashini Cooppan -- Profeminism and gender elites : W.E.B. Du Bois, Anna Julia Cooper, and Ida B. Wells-Barnett / Joy James -- Interracial romance and Black internationalism / Alys Eve Weinbaum -- Late romance / Brent Hayes Edwards -- Race and desire : Dark princess, a romance / Claudia Tate -- Du Bois's erotics / Michele Elam and Paul C. Taylor -- The souls of Black men / Hazel V. Carby -- "W.E.B. Du Bois" : biography of a discourse / Roderick A. Ferguson -- Father of the bride : Du Bois and the making of Black heterosexuality / Mason Stokes -- Uplift and criminality / Fred Moten -- Second-sight : Du Bois and the Black masculine gaze / Shawn Michelle Smith -- Pageantry, maternity, and world history / Susan Gillman.
Sommario/riassunto	This provocative collection investigates how W. E. B. Du Bois

approached gender and sexuality. The essays in *Next to the Color Line* not only reassess his politics but also demonstrate his relevance for today's concerns. Contributors: Hazel V. Carby, Vilashini Cooppan, Brent Hayes Edwards, Michele Elam, Roderick A. Ferguson, Joy James, Fred Moten, Shawn Michelle Smith, Mason Stokes, Claudia Tate, Paul C. Taylor.
