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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Writing Back to Self -- Genealogies and Functions of Self-Reflexive Fiction -- (En)countering Sex in the Nationalist Canon -- Potentials and Pitfalls of National Language Literatures -- Orature and Deconstructed Folklore -- Politicized Palimpsests and Gendered Intertexts -- Painted Metaphors : The Gendered Deployment of Visual Arts -- Refiguring (Out) Queer Sexualities -- Gendered Theoretical Recalibrations.
Sommario/riassunto	The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as, first and foremost, responses to colonial domination by the West. In <i>Africa Writes Back to Self</i> , Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other, particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male-dominated governments. He covers the work of canonical novelists Nadine Gordimer, Chinua Achebe, Ngũgĩ wa Thiong'o, and J. M. Coetzee, as well as popular writers such as Grace Ogot, David Maillu, Promise Okekwe, and Rebeka

Njau. Mwangi examines the novels' self-reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South.
