

1. Record Nr.	UNINA990006046090403321
Autore	Soltau, Wilhelm
Titolo	Livius' Geschichtswerk seine Komposition und seine quellen : ein hilfsbuch fur geschichts forscher und Liviusleser / Wilhelm Soltau
Pubbl/distr/stampa	Roma, : L'Erma di Bretschneider, 1971
Descrizione fisica	VIII, 244 p. ; 23 cm
Collana	Studia historica ; 94
Disciplina	930
Locazione	FGBC
Collocazione	XXI A 694 (94)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910808476303321
Autore	Storm William <1949->
Titolo	Irony and the modern theatre / / William Storm [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-06406-1 1-107-22183-8 1-283-11285-X 9786613112859 1-139-07654-X 1-139-08336-8 1-139-08109-8 1-139-07882-8 0-511-97483-3 1-139-07082-7
Descrizione fisica	1 online resource (x, 256 pages) : digital, PDF file(s)
Collana	Cambridge studies in modern theatre
Classificazione	DRA000000
Disciplina	809.2/918
Soggetti	Irony in literature Drama - History and criticism Drama - Psychological aspects

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Irony personified: Ibsen and The Master Builder -- 2. The character of irony in Chekhov -- 3. Irony and dialectic: Shaw's Candida -- 4. Pirandello's 'father' -- and Brecht's 'mother' -- 5. Absurdist irony: Ionesco's 'anti-play' -- 6. 'Ironist first-class': Stoppard's Arcadia -- 7. American ironies: Wasserstein and Kushner -- 8. Irony's theatre.
Sommario/riassunto	Irony and theatre share intimate kinships, not only regarding dramatic conflict, dialectic or wittiness, but also scenic structure and the verbal or situational ironies that typically mark theatrical speech and action. Yet irony today, in aesthetic, literary and philosophical contexts especially, is often regarded with skepticism - as ungraspable, or elusive to the point of confounding. Countering this tendency, Storm advocates a wide-angle view of this master trope, exploring the ironic in major works by playwrights including Chekhov, Pirandello and Brecht, and in notable relation to well-known representative characters in drama from Ibsen's Halvard Solness to Stoppard's Septimus Hodge and Wasserstein's Heidi Holland. To the degree that irony is existential, its presence in the theatre relates directly to the circumstances and the expressiveness of the characters on stage. This study investigates how these key figures enact, embody, represent and personify the ironic in myriad situations in the modern and contemporary theatre.