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| Altri autori (Persone) | BrosiusPeter AdamsElissa |
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| Note generali | Consists of four plays commissioned, developed, and produced on the Children's Theatre Company stage. |
| Nota di contenuto | Preface / Peter Brosius -- Introduction / Elissa Adams -- Average family / Larissa Fasthorse -- Brooklyn Bridge / Melissa James Gibson -- Esperanza rising / Lynne Alvarez -- Snapshot silhouette / Kia Corthron. |
| Sommario/riassunto | The world of young people in the United States today is exhilaratingly global, enriched by the influences of many various cultures. With that, however, comes the need for children to retain confidence in their own heritage while empathizing with people who might seem very different from them. The protagonists of these four plays-written for the world-renowned Children's Theatre Company of Minneapolis-strive to achieve that balance with determination, love, and humor. The richness and relevance of these plays lie in their complex portraits of diversity and cultural collision. In Snapshot Silhou |