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Nota di contenuto	The new "mosaik" : Jews and European culture, 1750-1940 / David Sorkin -- The politics of Jewish historiography / Michael Brenner -- "The first shall be the last" : the rise and development of modern Jewish historiography in the Netherlands until 1940 / Rena Fuks-Mansfeld -- Epigones and identity : Jewish scholarship in the Netherlands, 1850-1940 / Irene Zwiép -- Judaism on display : the origins of Amsterdam's Jewish Historical Museum / Julie-Marthe Cohen -- De vrijdagavond as a mirror of Dutch Jewry in the Interbellum, 1924-1932 / Judith Frishman -- "Holland is a country which provokes serious reflection--" : images of Dutch Jewry in the German Jewish press / Thomas Kollatz -- Spinozism and Dutch Jewry between 1880 and 1940 / Henri Krop -- Spinoza's popularity in perspective : a Dutch-German comparison / David Wertheim -- Mozes Salomon Polak : Jewish "Lerner" and propagator of freemasonry, spiritualism, and theosophy / Marty Bax -- Jewish women, philanthropy, and modernization : the changing roles of Jewish women in modern Europe, 1850-1939 / Susan L. Tananbaum -- Roosje Vos, Sani Prijes, Alida de Jong, and the others : Jewish women workers and the labor movement as a vehicle on the road to modernity / Karin Hofmeester -- Stemming the current : Dutch Jewish women and the first feminist movement / Marloes Schoonheim -- Dutch Jewish women : integration and modernity / Selma Leydesdorff.

Sommario/riassunto

Not only the Jews but Dutch society at large was caught up in a cultural maelstrom between 1880 and 1940. In failing to form a separate pillar in a period when various population groups were doing just that, the Jews were certainly unlike contemporary Catholics or Protestants. In fact, the Jews were not trying to gain entrance in a pre-existing culture but were involved with non-Jews in constructing a new culture. The complexity of Dutch Jewish history once again becomes evident if not new.
