

1. Record Nr.	UNISOBE600200016602
Autore	Masson, Nicole
Titolo	La poésie fugitive au XVIIIe siècle / Nicole Masson
Pubbl/distr/stampa	Paris, : H. Champion, 2002
Descrizione fisica	516 p. ; 24 cm
Collana	<Les >dix-huitièmes siècles ; A. McKenna
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910796914903321
Titolo	In Arden : editing Shakespeare essays in honour of Richard Proudfoot / / edited by Ann Thompson and Gordon McMullan
Pubbl/distr/stampa	London, [England] : , : Bloomsbury Arden Shakespeare, , 2003 ©2003
ISBN	1-4742-4297-9
Descrizione fisica	1 online resource (314 p.)
Collana	Arden Shakespeare
Disciplina	822.33
Soggetti	Drama - Editing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Half-title; Series; Title; Copyright; Contents; List of contributors; Introduction; PART I: BIBLIOGRAPHY/THEORY OF EDITING; 1 Shakespeares various; 2 The continuing importance of New Bibliography; 3 Correct impressions: editing and evidence in the wake of post-modernism; 4 Early play texts: forms and formes; PART II: EDITING AND FEMINISM; 5 'To foster is not always to preserve': feminist inflections in editing Pericles; 6 Editing Desdemona; 7 Who is

performing 'in' these text(s)?; or, Shrew-ing around; PART III: EDITING AND STAGE PRACTICE; 8 To edit? To direct? - Ay, there's the rub
9 Raw flesh/lion's flesh: a cautionary note on stage directions
10 Reading in the moment: theatre practice as a guide to textual editing;
11 Annotating silence; PART IV: ANNOTATION AND COLLATION; 12 The social function of annotation; 13 The character of a footnote . . . or, annotation revisited; 14 To be or not to be; 15 Richly noted: a case for collation inflation; PART V: THE PLAYWRIGHT AND OTHERS; 16 Sources and cruxes; 17 Topical forest: Kemp and Mar-text in Arden; 18 Some call him Autolycus; Appendix; Index

Sommario/riassunto

A collection of new and specially commissioned essays by an eminent team of Shakespeare scholars, focusing on the particular issues relating to the editing of Shakespeare and other Renaissance texts. The editing of dramatic and other literary texts has always been an important aspect of literary studies. In recent years, editing and the theoretical frameworks that underlie editing practices have become a lively and controversial focus of debate, sparked both by philosophical discussions on 'the death of the author' and by the technological challenges presented by the possibilities of electroni

3. Record Nr.	UNINA9910808461003321
Autore	Baldwin Marjorie L. <1949->
Titolo	Beyond schizophrenia : living and working with a serious mental illness // Marjorie L. Baldwin
Pubbl/distr/stampa	Lanham, Maryland ; ; London, [England] : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-4834-3
Descrizione fisica	1 online resource (251 p.)
Disciplina	331.5/94
Soggetti	Mentally ill - Employment Schizophrenics - Employment Discrimination against the mentally ill
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Part I: Living with Schizophrenia; 1 A Disease Unlike Any Other; 2 The Mark of Schizophrenia; 3 Life Interrupted; 4 The Supply of Mental Health Services; 5 Default Caregivers; Part II: Working with Schizophrenia; 6 Work First; 7 The Disclosure Predicament; 8 Finding a Good Job Match; 9 Job Accommodations for Workers with SMI; 10 Beyond Schizophrenia; 11 Toward a More Rational Mental Health Policy; 12 Life Reclaimed; Notes; Bibliography; Index; About the Author
Sommario/riassunto	Despite major advances in medication and treatment, persons with serious mental illness have substantially worse employment outcomes than other disadvantaged groups. This book explains the factors that impact the employment of those with mental illnesses and provides guidance for overcoming obstacles, from both employer and employee perspectives.