

1. Record Nr.	UNINA9910808458803321
Titolo	Visual ethics // edited by Michael Schwartz, Howard Harris and Debra R. Comer
Pubbl/distr/stampa	Bingley : , : Emerald Publishing, , 2018
ISBN	1-78756-167-4 1-78756-165-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (241 pages) : illustrations
Collana	Research in ethical issues in organizations, , 1529-2096 ; ; v. 19
Disciplina	174
Soggetti	Ethics Motion pictures - Moral and ethical aspects Business & Economics - Business Ethics Business ethics & social responsibility
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This volume includes six varied contributions to the study of visual ethics in organizations. The implications of our visual world for organizational life and personal behaviour have received scant research attention. This volume sets out to address that lack of research. It includes contributions on empirical studies, film, personal portraits, social research using the photo voice method, bureaucracy and critical theory. Contributors show how the application of disciplines developed for the study of films can help us to understand how organizations are perceived, and how visual images can be used in empirical research about organizations, ethics and organizational citizenship behaviour. Some say philosophy has abandoned art, some that humans lack moral vision. A number of contributors show how a careful and informed study of art can enhance our understanding of organizational life. This volume seeks to put the visual back into ethics and organizations.