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| 1. Record Nr.           | UNISA996214907303316   |
| Autore                  | Fenstad Jens Erik  |
| Titolo                  | General Recursion Theory: An Axiomatic Approach  |
| Pubbl/distr/stampa      | [Place of publication not identified], : Springer, 1980  |
| Disciplina              | 511/.3   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| 2. Record Nr.           | UNINA9910808455703321  |
| Autore                  | Swenson Rivka <1973->  |
| Titolo                  | Essential Scots and the idea of unionism in Anglo-Scottish literature, 1603-1832 // Rivka Swenson  |
| Pubbl/distr/stampa      | Lewisburg, Pennsylvania : , : Bucknell University Press, , 2016<br>©2016   |
| ISBN                    | 1-61148-679-3  |
| Descrizione fisica      | 1 online resource (349 p.)   |
| Collana                 | Transits: Literature, Thought & Culture  |
| Disciplina              | 820.9/9411   |
| Soggetti                | English literature - Scottish authors - History and criticism<br>Scots in literature<br>Literature and society - Scotland  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | CONTENTS; ILLUSTRATIONS; ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION; Part I. ESSENTIAL SCOTTISHNESS AND THE FORM OF ORIGINAL ANGLO-SCOTTISH DISCONTENT; CHAPTER 1. WRITING ANGLO-SCOTTISH UNIONISM AND ITS DISCONTENTS IN 1603 AND 1707: Francis Bacon, Daniel Defoe, and English Anxieties of Narration; CHAPTER 2. WRITING REUNION, REWRITING UNION FOR THE ATOMIC |

SCOT: Tobias Smollett's Traveling Types after the '45 and Seven Years War; CHAPTER 3. WRITING REVOLUTION AS ESSENTIAL RECOVERY: Samuel Johnson's Return to Scotland after Ossian  
Part II. UNIONISM AND THE CHALLENGE OF THE INDIVIDUAL IN EARLY NINETEENTH-CENTURY SCOTTISH WRITING CHAPTER 4. INDIVIDUAL CONCERNS, THE MOCK-GOTHIC, AND MARRIAGE TROUBLE: Anglo-Scottish Self-Difference in Susan Ferrier's Laboratory; CHAPTER 5. DESCRIBING THE SUBNATIONAL HINGE IN 1822: Robert Mudie and the Aesthetic Politics of the Synthetic British Text; CODA. WALTER SCOTT AND THE LEGACY OF CHOSEN SCOTTISHNESS; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR

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Sommario/riassunto

Essential Scots scrutinizes diverse texts from the Union of Crowns and James VI/I's Edinburgh-London emigration to the aftermath of George IV's London-Edinburgh-London journey more than two centuries later, exposing how the "essential" Scot, allegedly possessed of a uniquely durable, influential identity, shaped the literary-cultural narrative imagination from 1603-1832, with implications for the twenty-first century. The essential Scot's supposed aptitude for personal resistance and recovery were marshaled by Scottish and English writers to formally challenge, accommodate, generate, revise, a

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