

1. Record Nr.	UNINA9910808453803321
Autore	Køhlert Frederik Byrn
Titolo	Serial selves : identity and representation in autobiographical comics / / Frederick Byrn Køhlert
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2019] ©2019
ISBN	0-8135-9228-3
Descrizione fisica	1 online resource (v, 231 pages) : illustrations
Disciplina	741.535
Soggetti	Autobiographical comic books, strips, etc - History and criticism Self-perception in art Narrative art - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 211-221) and index.
Nota di contenuto	Front matter -- Contents -- Introduction: Serial Selves -- 1. Female Grotesques: The Unruly Comics of Julie Doucet -- 2. Working It Through: Trauma and Visuality in the Comics of Phoebe Gloeckner -- 3. Queer as Style: Ariel Schrag's High School Comic Chronicles -- 4. Staring at Comics: Disability and the Body in Al Davison's The Spiral Cage -- 5. Stereotyping the Self: Toufic El Rassi's Arab in America -- Conclusion: Making an Issue of Representation -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Autobiography is one of the most dynamic and quickly-growing genres in contemporary comics and graphic narratives. In <i>Serial Selves</i> , Frederik Byrn Køhlert examines the genre's potential for representing lives and perspectives that have been socially marginalized or excluded. With a focus on the comics form's ability to produce alternative and challenging autobiographical narratives, thematic chapters investigate the work of artists writing from perspectives of marginality including gender, sexuality, disability, and race, as well as trauma. Interdisciplinary in scope and attuned to theories and methods from both literary and visual studies, the book provides detailed formal analysis to show that the highly personal and hand-drawn aesthetics of comics can help artists push against established narrative and visual

conventions, and in the process invent new ways of seeing and being seen. As the first comparative study of how comics artists from a wide range of backgrounds use the form to write and draw themselves into cultural visibility, *Serial Selves* will be of interest to anyone interested in the current boom in autobiographical comics, as well as issues of representation in comics and visual culture more broadly.

---