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Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction to the 2009 edition -- Introduction -- 1. The European pattern and the beginnings of Russian censorship -- 2. The early administrative system and the rise of mysticism, 1801-17 -- 3. Golitsyn's fall and the decline of mysticism, 1817-25 -- 4. Nicholas I's censorship innovations, 1825-32 -- 5. Censorship and the new journalism, 1832-48 -- 6. A system under siege, 1848-55 -- 7. Confused steps towards reform, 1855-61 -- 8. The dilemmas of liberal censorship, 1862-63 -- 9. The reform of 6 April 1865 -- 10. The first year of the reformed system, 1865-66 -- 11. Control of press freedom: warnings, court cases, and libel laws, 1867-69 -- 12. Censorship repression and the emergence of a 'European' press, 1869-89 -- 13. The last years of the administrative system, 1889-1906 -- 14. Autocracy and the press: the historic conflict -- Appendices -- Notes -- Bibliography -- Index
Sommario/riassunto	Censorship took many forms in Imperial Russia. First published in 1982, Fighting Words focuses on the most common form: the governmental system that screened written works before or after publication to determine their acceptability. Charles A. Ruud shows that, despite this system, the nineteenth-century Russian Imperial government came to grant far more extensive legal publishing

freedoms than most Westerners realize, adopting a more liberal attitude towards the press by permitting it a position recognized by law. *Fighting Words* also reveals, however, that the government fell far short of implementing these reforms, thus contributing to the growth of opposition to the Tsarist regime in the second half of the nineteenth century and the first few years of the twentieth. Now back in print with a new introduction by the author, *Fighting Words* is a classic work offering insight into the press, censorship, and the limits of printed expression in Imperial Russia.

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