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Nota di contenuto	Cover; Contents; Acknowledgments; 1. Introduction; Part I: Forgery in the Greco-Roman World; 2. Forgers, Critics, and Deceived Deceivers; 3. Terms and Taxonomies; 4. Forgery in Antiquity: Aspects of the Broader Phenomenon; 5. Forgery in Antiquity: Motives, Techniques, Intentions, Justifications, and Criteria of Detection; Part II: Forgery in Early Christian Polemics; 6. Introduction to Forgery and Counterforgery in Early Christian Polemics; 7. Early Pauline Forgeries Dealing with Eschatology; 8. Later Forgeries Dealing with Eschatology; 9. Forgeries in Support of Paul and His Authority 10. Forgeries in Opposition to Paul and His Message 11. Anti-Jewish Forgeries; 12. Forgeries Involving Church Organization and Leadership; 13. Forgeries Involving Debates over the Flesh; 14. Forgeries Arising from Later Theological Controversies; 15. Apologetic Forgeries; 16. Lies and Deception in the Cause of Truth; Bibliography; Index of Ancient Sources; Index of Subjects; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Z; Index of Modern Scholars; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	"Arguably the most distinctive feature of the early Christian literature," writes Bart Ehrman, "is the degree to which it was forged." The Homilies and Recognitions of Clement; Paul's letters to and from Seneca; Gospels by Peter, Thomas, and Philip; Jesus' correspondence with Abgar, letters by Peter and Paul in the New Testament--all

forgeries. To cite just a few examples. *Forgery and Counterforgery* is the first comprehensive study of early Christian pseudepigrapha ever produced in English. In it, Ehrman argues that ancient critics--pagan, Jewish, and Christian--understood false authorial
