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| 1. Record Nr.           | UNISALENTO991002888079707536   |
| Autore                  | Haskell, Arnold L.   |
| Titolo                  | Ballet panorama : an illustred chronicle of three centuries / Arnold L. Haskell ; with 158 illustrations from Prints, Drawings and Photographs |
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| Livello bibliografico   | Monografia   |
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| Autore                  | Gale Laurence  |
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The status of teachers4 The secondary stage; Private secondary schools; The traditional curriculum; Reform; Vocational education; Obstacles to progress; The supply and training of teachers; Radio and television; Motives and priorities; 5 Higher education; Growth of technical studies; Vocational and liberal education; The university and the community; Research; University reform; Financing of higher education; Student participation in university affairs; Student enrolment; Standards; University staff; PART TWO; 6 The forming of opinion and the role of education; The impact of technology  
Urban lifeThe spirit of revolt; Revolutionary change; The debate continues; The influence of the teaching profession; International organizations; La Educacion; PART THREE; 7 Adult education and community development; Basic and community education; The radio schools movement; Rural development and education; 8 Overseas aid and education; International experts; Study abroad; Education and manpower requirements; 9 The Colombian balance sheet; The primary school; Higher education; Secondary schools; The old and the new worlds; Education, revolution and reform; Bibliography; Further Reading  
Index

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Sommario/riassunto

<P>First published in 1969, this volume presents a survey of the contemporary national education system in Latin American countries. Laurence Gale describes the uneven provision of schools for different sections of the community and the problems which arise with the racial, cultural and geographical difficulties. He examines the main features in education throughout Latin America, areas of co-operation and agreement and differences of policy and provision.</P>

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