

1. Record Nr.	UNINA9910808444303321
Autore	Delafosse Maurice <1870-1926.>
Titolo	African art [[electronic resource] /] / Maurice Delafosse
Pubbl/distr/stampa	New York, : Parkstone Press International, 2011
ISBN	1-283-95782-5 1-78042-883-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Temporis collection
Altri autori (Persone)	DelafosseMaurice <1870-1926.>
Disciplina	709.6607473
Soggetti	Black people - Africa Ethnology - Africa Art, African Africa Civilization Africa Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Origins and Prehistory; Aim and Object of This Book; Origin of the Negro Peoples of Africa; Hypothetical Lemuria; Oceanic Migrations; Autochthonous Africans; Peopling of Africa; The Negroes of Africa at the Time of Herodotus; Development of Negro Civilisations in Antiquity; Paucity of Historical Documentation; "Aggry Beads"; Phoenician and Carthaginian Influence; Abyssinian Semites and the Beni-Israel; Romans and Berbers; Negro Africa in the Middle Ages; The Empire of Ghana; The Almoravide Movement; The Kingdom of Diara; The Kingdom of Soso The Beginnings of the Songhoy EmpireThe Mandinka Empire; The Mossi Empires; West Africa from the 15th Century toToday; More Abundant Documentation; The Mandinka and Songhoy Empires; The Askia Mohammed; Koli-Tengella; The Last Askias; The Pashas of Timbuktu; The Bambara Kingdoms; The Tukulor Conquest; The Wanderings of Samori; The Peoples of the West Coast; The Peoples of the Bend of the Niger; The Negroes of Central andEastern Sudan; The Hausa Countries; The Empire of Bornu; The Bagirmi; The Kingdom of Wadai; Darfur and Kurdufan; Rabah's Adventure; Mahdism; South Africa; The Bantu; The Congo

The AnsikaThe Mataman; The Bechuana; The Monomotapa; Kilwa and the Zanzibar Sultanates; The Kingdoms of the Interior; European and Christian Influence; Material Civilisations; Diversity of Material Civilisations; Influence of Physical Environment; Habitations; Furniture and Utensils; Clothing and Decoration; Skilled Occupations; Social Customs; The Family and the Two Systems of Relationship; The Patriarch; Marriage; Divorce; Orphans; Polygamy; Individual and Collective Property; Slavery; Religious Beliefs and Practices; Islam, Christianity, and Animism; Individual Spirits of People and Things Vital BreathPriests; Belief in a Supreme God; Magic and Magicians; Artistic and Intellectual Expression; Negro Talents; Human Figures and Gods; Animal Representations; Industrial Arts; Architecture; Music; Native Literature in Arabic; Written Literature in Native Tongue; "Griots" or Living Encyclopaedias; Popular Oral Literature; Origin of Popular Themes; Genius for Story-Telling; Moral Tales; Refuting the so-called Intellectual Inferiority of the Negroes; Appendix; Selective Bibliography; Notes; Index by Ethnicity

---

Sommario/riassunto

African Art invites you to explore the dynamic origins of the vast artistic expressions arising from the exotic and mystifying African continent. Since the discovery of African art at the end of the nineteenth century during the colonial expositions it has been a limitless source of inspiration for artists who, over time, have perpetually recreated these artworks. The power of Sub-Saharan African art lies within its visual diversity, demonstrating the creativity of the artists who are continuing to conceptualize new stylistic forms. From Mauritania to South Africa and from the Ivory Coast to Som

---