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Autore	Kackman Michael
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Collana	Commerce and mass culture series
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Soggetti	Spy television programs - United States - History and criticism Television
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Documentary melodrama -- I led 3 lives and the agent of history -- The irrelevant expert and the incredible shrinking spy -- Parody and the limits of agency -- I spy a colorblind nation -- Agents or technocrats.
Sommario/riassunto	Looking at secret agents on television in the 1950's and 1960's, Michael Kackman explores how Americans see themselves in times of political and cultural crisis. From parodies such as The Man from U.N.C. L.E. and Get Smart to the more complicated situations of I Spy and Mission: Impossible, Kackman situates espionage television within the culture of the civil rights and women's movements and the war in Vietnam.