Record Nr. UNINA9910808431503321 Autore **Buisseret David** Titolo The mapmaker's quest: depicting new worlds in Renaissance Europe / / David Buisseret Oxford:,: Oxford University Press,, 2003 Pubbl/distr/stampa **ISBN** 1-280-59448-9 9786613624314 0-19-153871-X Edizione [1st ed.] Descrizione fisica 1 online resource (262 pages): illustrations Disciplina 526/.094 Cartography - Europe - History Soggetti Cartography - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; LIST OF PLATES; LIST OF FIGURES; Introduction: Mapping during the Middle Ages; 1. The influence of ancient Greece and Rome; 2. The painterly origins of some European mapping, 1420-1650; 3. Cartography among the ruling European elites, 1450-1650; 4. Mapping in the expansion of Europe, 1400-1700; 5. The maps drawn during the Military Revolution, 1500-1800; 6. Mapping countryside and town in the new economies, 1570-1800; Conclusion: The accelerating use of maps; NOTES; BIBLIOGRAPHY; INDEX Sommario/riassunto In 1400 Europe was behind large parts of the world in its understanding of the use of maps. For instance, the people of China and of Japan were considerably more advanced in this respect. And yet, by 1600 the Europeans had come to use maps for a huge variety of tasks, and were far ahead of the rest of the world in their appreciation of the power and use of cartography. The Mapmakers' Quest seeks to understand this development - not only to tease out the strands of thought and practice which led to the use of maps, but also to assess

the ways in which such use affected European societies and economies.