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Nota di bibliografia	Includes bibliographical references (p. [467]-487) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Race and the Hollywood Style; PART I. CLASS; PART II. GENDER; PART III. WAR; PART IV. INDUSTRY; Select Bibliography; Contributors; Index
Sommario/riassunto	Leading scholars address the myriad ways in which America's attitudes about race informed the production of Hollywood films from the 1920's through the 1960's.