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Nota di bibliografia	Includes bibliographical references (p. [225]-231) and index.
Nota di contenuto	Our sensing bodies: a multidisciplinary approach to understanding live theatrical experience -- Scintillating visions and visual perception: how light, movement and stage space capture our attention and stimulate our brains -- Attendant to touch: cutaneous stimulation and its expressive capabilities -- Noses, tongues and other surprising possibilities: harnessing olfaction and gustation in performance -- Aural landscapes: voices, noises, vibrations and other quivering stimulators of cochlear perception -- The sentient body: guiding somatic responses within performative structures.
Sommario/riassunto	Di Benedetto considers theatrical practice through the lens of contemporary neuroscientific discoveries in this provoking study, which lays the foundation for considering the physiological basis of the power of theatre practice to affect human behavior. He presents a basic summary of the ways that the senses function in relation to cognitive

science and physiology, offering an overview of dominant trends of discussion on the realm of the senses in performance. Also presented are examples of how those ideas are illustrated in recent theatrical presentations, and how the different senses form
