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Nota di contenuto	<p><P></P><P>1. The <l>Bhagavad-gita </l>and its Contents 2. The Structure of the Bhagavad-gita 3.Bhagavad-gita: its Philosophy and Interpretation 4. Sankara's Deconstruction of the <l>Bhagavad-gita </l>Grounded in his Preunderstanding 5. The Soteriology of Devotion, Divine Grace, and Teaching: <l>Bhagavad-gita</l> and the <l>Srivaishnava</l>s 6. <l>Karma</l> in the <l>Bhagavad-gita</l>: <l>Caitanya</l> <l>Vaisnava</l> views 7. The Greatness of the <l>Gita</l>, as Icon and Mantra 8. The <l>Bhagavad-gita</l> and Indian Nationalist Movement: Tilak, Gandhi and Aurobindo 9. The <l>Gita</l> of the Gurus: the <l>Bhagavad-gita</l> since Indian Independence 10. Arjuna and Acyuta; the Import of Epithets in the <l>Bhagavad-gita</l></p>
Sommario/riassunto	<p>This volume is a systematic and comprehensive introduction to one of the most read texts in South Asia, the Bhagavad-gt. The Bhagavad-gt is at its core a religious text, a philosophical treatise and a literary work, which has occupied an authoritative position within Hinduism for the past millennium. This book brings together themes central to the study of the Gt, as it is popularly known - such as the Bhagavad-gt's</p>

structure, the history of its exegesis, its acceptance by different traditions within Hinduism and its national and global relevance. It highlights the richness of the Gt's interpretations, examines its great interpretive flexibility and at the same time offers a conceptual structure based on a traditional commentarial tradition. With contributions from major scholars across the world, this book will be indispensable for scholars and researchers of religious studies, especially Hinduism, Indian philosophy, Asian philosophy, Indian history, literature and South Asian studies.
