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commodified Environment in Daydream of Ants and Other Poems and The Eye of the Earth"

"13. Poetics of Environmental Agitation: A Stylistic Reading of Hope Eghagha's Rhythms of the Last Testament and The Governor's Lodge and Other Poems ""14. Niger Delta Dystopia and Environmental Despoliation in Tanure Ojaide's Poetry"; ""15. Eco-survival in the Poetry of G. a'Ebinyo Ogbowei"; ""16. Poetics of Environmental Degradation in Tanure Ojaide's Delta Blues"; ""17. For Common Corn: Eco-ing Bole Butake's Concerns in Lake God, The Survivors, and And Palm-Wine Will Flow"

"18. Destabilizing the Images of the African Forest As a Conceptual Space for Renegotiating African Identities during the Zimbabwe Armed Liberation Struggle in the Film Flame (1996)""Notes on Editor and Contributors"; ""Index"; ""Back cover ""

Sommario/riassunto

Eco-Critical Literature: Regreening African Landscapescritically examines the representations, constructions, and imaginings of the relationship between the human and non-human worlds in contemporary African literature and culture. It offers innovative, incisive, and critical perspectives on the importance of sustaining a symbiotic relationship between humans and their environment. The book thus carries African scholarship beyond the mere analysis of themes and style to ethical and activist roles of literature having an impact on readers and the public. It is a scholarship geared towards recti
