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Titolo	Reimagining the nation-state : the contested terrains of nation-building // Jim Mac Laughlin
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The naturalisation of nation-building in the nineteenth century -- English nation-building and seventeenth century Ireland -- "Political arithmetic" and the early origins of the "troublesome Irish" -- Theorising the nation in Ireland -- Nationalising people, places, and historical records in nineteenth century Ireland -- Social and ethnic collectivities in nation-building Ireland -- Pressing home the nation -- Political pamphlets and provincial newspapers in unionist Ulster -- Mapping the imagined community of the nation in Ireland.
Sommario/riassunto	This book assesses competing modes of nation-building and nationalism through a critical reappraisal of the works of key theorists such as Benedict Anderson and Eric Hobsbawm. Exploring the processes of nation building from a variety of ethnic and social class contexts, it focuses on the contested terrains within which nationalist ideologies are often rooted. Mac Laughlin offers a theoretical and empirical analysis of nation building, taking as a case study the historical connections between Ireland and Great Britain in the clash between 'big nation' historic British nationalism on the one hand, and minority Irish nationalism on the other. Locating the origins of the historic nation in the seventeenth and eighteenth centuries, Mac

Laughlin emphasises the difficulties, and specificities, of minority nationalisms in the nineteenth century. In so doing he calls for a place-centred approach which recognises the symbolic and socio-economic significance of territory to the different scales of nation-building. Exploring the evolution of Irish Nationalism, Reimagining the Nation State also shows how minority nations can challenge the hegemony of dominant states and threaten the territorial integrity of historic nations.

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