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Nota di contenuto	Cover; Preface; Contents; Chapter 1 Looms and Loom Mechanisms; Chapter 2 Woven Design Fundamentals; Chapter 3 Plain Weaves; Chapter 4 Twill Weaves; Chapter 5 Honey Comb Weaves; Chapter 6 Huck A Back Weaves; Chapter 7 Crepe Weaves; Chapter 8 Bedford Cords; Chapter 9 Welts and Piques; Chapter 10 Mock Leno Weaves; Chapter 11 Backed Fabrics; Chapter 12 Pile Fabrics; Chapter 13 Extra Warp and Extra Weft Figured Fabrics; Chapter 14 Double Cloths; Chapter 15 Basic Aspects of Colour and its Effects on Weaves; Appendix I; Appendix II; Glossary of Important Fabric Terms; Bibliography
Sommario/riassunto	The text book on Fabric structure and design will be very useful for students of various courses of study related to textiles such as B.Tech in Textile Technology, Diploma in Textile Technology, PG diploma in Fashion Technology, B.Sc and M.Sc in Home Science, and B.Tech in Fashion Technology. The subject, Fabric Structure and Design forms the core subject in many universities and polytechnics. The book is well structured and simple in its presentation.