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Autore	Ruprecht Alvina
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Sommario/riassunto	Political, economic and social barriers among Latin America, the Caribbean and Canada are giving way to global forces and the "global dreams" they inspire. This collection of original articles and essays examines popular culture, literature, theatre, belief systems, indigenous practices and questions of identity, exile and alienation. The interconnectedness and distinction of cultural production throughout the Americas, "transplanted" interests, the mediation of African and European influences, and the expression of shifting identities, all reflect the development of a new American neighbourhood.