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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Telling Lives Exploring dimensions of narratives; Copyright; Contents; Acknowledgements; Introduction; Chapter 1 Time and plot; Demarcations and pauses; Movement in space and temporality; Autooiesis; Augustine's reflections on time; Emplotment and configuration of meaning; Narrative causality; Configuration in life story narratives; Chapter 2 Vicarious experience; Representation of action (mimesis) and mirror-neurons; Emotions and the social brain; A repertoire of vicarious experience; Chapter 3 Telling stories; Narrative dimensions in interlocution; Voice and tellability; Plausibility The cultural space in different contextsChapter 4 The body, the brain, and experience; Recognition; A theory of consciousness; Brain plasticity

and the influence of culture; Actions, happenings, and social relations; Representation of events; Proto-narratives; Joint attention; Chapter 5 Memory; Different kinds of memory; The act of remembering; Chapter 6 Early interactions; Transitional space and symbolization; From here and now to there and then; Memory talk; Using fiction; Chapter 7 Narrative competence; Features of narrative competence; Pedagogic intervention; Narrative breakdown
Chapter 8 The narrative interview A review of applied research; Methodological considerations; Making contact; Compiling biographies; Fair copy and proof-reading; Interview variations; The situated interview; Chapter 9 Interpretation and analysis of life story narratives; Pre-understanding; Time and space; Participation in communities of practice; Voices, persons, relations; Themes and configuration; Metaphors; Samples of stories; Chapter 10 Cultural identity; Cultural narratives; Circumstance and choice; Departure and emancipation; Finding yourself; Narrative collective identity
Chapter 11 Personal identity The self after postmodernity; Oneself as another; Continuity and change; Chapter 12 Active citizenship and biographical learning; Education for citizenship; Competencies for active citizenship; Learning democratic citizenship; Chapter 13 Educational perspectives and concluding remarks; Notes; Bibliography

Sommario/riassunto

Both interest in and understanding of narrative analysis had developed rapidly in recent years and is now a mainstream element of research across many disciplines. In the groundbreaking *Telling Lives: Exploring dimensions of narratives*, the author illustrates as many facets as possible of the stories people tell about their lives. She demonstrates the interconnectedness between engagements in narrative research and shows that the theoretical understanding of the nature of narrative is bound up with the methods for biographical narrative research. Through a combination
