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Altri autori (Persone)	LowenthalDavid
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Nota di contenuto	Book Cover; Title; Contents; List of contributors page; Foreword; Preface; Introduction; Introduction; The Western world view in archaeological atlases; Public presentations and private concerns: archaeology in the pages of National Geographic; American nationality and ethnicity in the depicted past; Afro-Americans in the Massachusetts historical landscape; Black people and museums: the Caribbean Heritage Project in Southampton; 'Volk und Germanentum': the presentation of the past in Nazi Germany; Introduction; Maori control of the Maori heritage Nga Tukemata: Nga Taonga o Ngati Kahungunu (The awakening: the treasures of Ngati Kahungunu); God's police and damned whores: images of archaeology in Hawaii; Aboriginal perceptions of the past: the implications for cultural resource management in Australia; Search for the missing link: archaeology and the public in Lebanon; The legacy of Eve; Museums: two case studies of reaction to colonialism; Introduction; Cultural education in West Africa: archaeological perspectives; The development of museums in Botswana: dilemmas and tensions in a front-line state A past abandoned? Some experiences of a regional museum in Botswana; Archaeology and museum work in the Solomon Islands; Fifty years of conservation experience on Easter Island (Rapa Nui), Chile;

Introduction; Didactic presentations of the past: some retrospective considerations in relation to the Archaeological and Ethnographical Museum, d, Poland; Reconstruction as interpretation: the example of the Jorvik Viking Centre, York; Fort Loudoun, Tennessee, a mid-18th century British fortification: a case study in research archaeology, reconstruction, and interpretive exhibits  
Conservation and information in the display of prehistoric sites; The epic of the Ekpu: ancestor figures of Oron, south-east Nigeria;  
Conclusion: archaeologists and others; Index

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Sommario/riassunto

'History is written by the winners' is the received wisdom. This book explains why historical interpretation has to incorporate perspectives from those other than 'winners', and demonstrates archaeology's crucial role in this wide-ranging approach. The book draws more on Africa, Afro-America, Australasia and Oceania than on Europe, the source of the traditionally dominant perspective in archaeology. The four organizing themes of *The Politics of the Past* are the forms and consequences of the Eurocentric heritage, the conflicting perspectives of rulers and ruled, the significance of admin

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