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Altri autori (Persone)	BrouwerSander
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Nota di contenuto	Preliminary Material -- Lap-dogs, or the Feminization of Russian Literature / Thera Giezen -- Love of Poetry and Literary Creation in Turgenev's First Love / Eric de Haard -- The Structure of the Plot in the Novels of Pavel Mel'nikov-Pecherskii / Willem G. Weststeijn -- Stigma, a Short Story of Cyprian Kamil Norwid. In Search of Traces of Sacred History on the Surface of the World / Arent van Nieuwerkerken -- "New Times Require New People". The Demise of the Epoch-making Hero in Late Nineteenth-Century Russian Literature / Otto Boele -- Russian and European Modernism and the Idea of Life-Creation / Dennis Ioffe -- The House of Socialism in Literature. Trifonov's House on the Embankment / Joost van Baak -- Strategic Sentiments. Pleas for a New Sincerity in Post-Soviet Literature / Ellen Rutten -- Copy-writing Post-Soviet Russia. Viktor Pelevin's work in Postcolonial Terms / Boris Noordenbos -- What Is It Like to Be a Bat-Author? Viktor Pelevin's Empire V / Sander Brouwer -- Index.
Sommario/riassunto	In this volume of SSLP the contributions of Dutch scholars working in the field of Slavic literature and culture to the 14th International Congress of Slavists (Ohrid, Macedonia, September 10–16, 2008) are brought together. All of them except one (on the Polish poet Cyprian

Norwid's story Stigma), deal with Russian literature from the end of the 18th century up to recent years. A variety of topics is treated, such as the feminization of Russian literature, the reflection of poetry in prose, anthropological and religious dimensions of literature, the specifics of theme and of plot, Russian modernism and postmodernism, and the status of language, from different methodological angles: gender studies, structural analysis, philosophical-contextual, postcolonial. Works of such Russian authors as Ippolit Bogdanovich, Ivan Turgenev, Pavel Mel'nikov-Pecherskii, Ignatii Potapenko, Iurii Trifonov, Timur Kibirov and Viktor Pelevin are discussed in detail. This volume is of interest for a scholarly audience interested in Russian literature of the last 250 years.
