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	Nota di contenuto	Contents; Introduction; 1. William of Malmesbury: Magic and Prestige; 2. Geoffrey of Monmouth and John of Salisbury: Themes of Credulity; 3. Benoit de Sainte-Maure: Magic and Vernacular Fiction; 4. William FitzStephen, Richard FitzNigel, Benoit de Sainte-Maure: Bureaucratic Power and Fantasies of Literate Control; 5. Gerald of Wales: Writing for the Crowned Ass of England; Conclusion; Notes; Index
	Sommario/riassunto	Through the analysis of magic as a metaphor for the mysterious workings of writing, Glamorous Sorcery sheds light on the power attributed to language in shaping perceptions of the world and conferring status.