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Titolo	White Gypsies [[electronic resource]] : race and stardom in Spanish musicals // Eva Woods Peiro
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Soggetti	Romanies in motion pictures Musical films - Spain - History and criticism Race in motion pictures Ethnicity in motion pictures Stereotypes (Social psychology) in motion pictures Romanies - Spain - Andalusia
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction : modernity, race, and visibility -- Time, racial otherness, and digressions in silent films of the 1920s -- Female spectacle in the display case of the roaring Twenties -- Racing for modernity : from black jazz to white Gypsy folklore -- The gypsy "problem" : law and spatial assimilation -- The Spanish solution : the folklorica and the fuehrer -- Recycling folkloricas : a queer Spain.
Sommario/riassunto	Little has been written about the Spanish film musical, a genre usually associated with the early Franco dictatorship and dismissed by critics as reactionary, escapist fare. A timely and valuable corrective, White Gypsies shows how the Spanish folkloric musical films of the 1940's and '50's are inextricably tied to anxious concerns about race-especially, but not only, Gypsiness. Focusing on the processes of identity formation in twentieth-century Spain-with multifaceted readings of the cinematic construction of class, gender, and sexuality-Eva Woods Peiro explores how these popular films allowed