

1. Record Nr.	UNINA9910808369903321
Titolo	Sentient performativities of embodiment : thinking alongside the human // edited by Lynette Hunter, Elisabeth Krimmer, and Peter Lichtenfels
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-2721-3
Descrizione fisica	1 online resource (351 p.)
Disciplina	128/.6
Soggetti	Human body in popular culture Human body in mass media Human body - Social aspects Human body (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Introduction; Chapter One: Weird Embodiment; Chapter Two: The Senses and Sciences of Fascia; Chapter Three: The Petri Dish; Chapter Four: The Performativity of Performance; Chapter Five: Enminded Performance; Chapter Six: JUST LIKE THAT: William Forsythe; Chapter Seven: Her Heart Can Lift Mountains by Beating; Chapter Eight: Transversal Affectivity and the Lobster; Chapter Nine: Kantor's director; Chapter Ten: Where Can Walking Be Taking Me?; Chapter Eleven: Walking with/Com-Pains; Chapter Twelve: Walking Home; Chapter Thirteen: Jewish Ears and Aryan Dirndls Chapter Fourteen: "So That They Never Forget the Holocaust"Chapter Fifteen: Presidential Dancing; Chapter Sixteen: Socialization through the Arts; Bibliography; Index; About the Contributors
Sommario/riassunto	This collection addresses the burgeoning interest in the body as a site of affective and somatic, as well as sociocultural, communication. It explores what performers do with bodies in practice, rehearsal, and performance and how that translates to audiences and their sociopolitical contexts.

