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Collana	Recovering Languages and Literacies of the Americas
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Soggetti	Aztec art Aztecs - Kings and rulers
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The two Moteuczomas -- Fame and transformation -- The royal icon -- Resonances of the speech glyph -- Visibility and invisibility of the name glyph -- Absence and presence of body -- The Chapultepec portrait -- Colonial reflections on Aztec portraiture -- Conclusion.
Sommario/riassunto	An interdisciplinary study investigating how the name and portrait of Moteuczoma (a.k.a. Moctezuma/Montezuma) II were represented in Aztec monuments and colonial manuscripts and how the concept of fame operated in the Aztec world.