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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- I Want to Be You -- Totalizing Identifications -- The Politics of Envy in Academic Feminist Communities and in Margaret Atwood's The Robber Bride -- I Want You To Be Me -- Identification with the Trauma of Others -- Structures of Identification in the Visual Field -- Race and Idealization in Toni Morrison's Tar Baby and in White Feminist Cross-Race Fantasies -- Luring the Gaze -- Disidentification and Border Negotiations of Gender in Sandra Cisneros's Woman Hollering Creek -- Heteropathic Identifications -- Toward Cross-Race Dialogue -- The Challenges of

Infant Research and Neurobiology to Traditional Models of Primary Identification -- Notes -- Works Cited

Sommario/riassunto   Risking Difference revisions the dynamics of multicultural feminist community by exploring the ways that identification creates misrecognitions and misunderstandings between individuals and within communities. Drawing on Lacanian psychoanalysis, Jean Wyatt argues not only that individual psychic processes of identification influence social dynamics, but also that social discourses of race, class, and culture shape individual identifications. In addition to examining fictional narratives by Margaret Atwood, Angela Carter, Sandra Cisneros, Toni Morrison, and others, Wyatt also looks at nonfictional accounts of cross-race relations by white feminists and feminists of color.