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| Altri autori (Persone) | BowlesGloria FabiM. Giulia (Maria Giulia) KeizerArlene R |
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| Soggetti | American literature - African American authors - History and criticism - Theory, etc American literature - Women authors - History and criticism - Theory, etc Feminist literary criticism - United States Feminism and literature - United States African American women in literature |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [227]-243) and index. |
| Nota di contenuto | But what do we think we're doing anyway : the state of Black feminist criticism(s) or my version of a little bit of history (1989) -- What Celie knows that you should know (1990) -- Fixing methodologies : beloved (1993) -- The race for theory (1987) -- Does theory play well in the classroom? (1996) -- Introduction to The Hazeley family by Mrs. A. E. Johnson (1988) -- "Somebody forgot to tell somebody something" : African-American women's historical novels (1990) -- Gloria Naylor's geography : community, class, and patriarchy in the women of Brewster Place and Linden Hills (1990) -- Being the subject and the object : reading African-American women's novels (1993) -- Layered rhythms : Virginia Woolf and Toni Morrison (1994) -- There it is : the poetry of Jayne Cortez (1986) -- Conversations with the universe (1989) -- Epic achievement (1991) -- A checkered career (1992) -- Remembering |

Audre Lorde (1993) -- Being "the subjected subject of discourse"
(1990) -- Whose canon is it anyway? (1994) -- A rough terrain : the
case of shaping an anthology of Caribbean women writers (1995) --
Diminishing returns : can Black feminism(s) survive the academy?
(1994) -- Camouflaging race and gender (1996).
