

1. Record Nr.	UNINA9910808352403321
Autore	Davidson Michael <1944->
Titolo	On the outskirts of form : practicing cultural poetics / / Michael Davidson ; designed by Katherine B. Kimball
Pubbl/distr/stampa	Middleton, Connecticut : , : Wesleyan University Press, , 2011 ©2011
ISBN	1-283-30932-7 9786613309327 0-8195-7137-7
Descrizione fisica	1 online resource (599 p.)
Disciplina	808.1
Soggetti	Poetics Poetry - History and criticism - Theory, etc Literature, Modern - 20th century - History and criticism Literature, Modern - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A public language. On the outskirts of form : cosmopoetics in the shadow of NAFTA -- The dream of a public language : modernity, textuality, and the citizen subject -- Objectivist frames. Life by water : Lorine Niedecker and critical regionalism -- "Closed in glass" : Oppen's class spectacles -- Approaching the new American poetry. Archaeologist of morning : Charles Olson, Edward Dorn and historical method -- "The repeated insistence" : Creeley's rage -- A Cold War correspondence : gender trouble in the letters of Robert Duncan and Denise Levertov -- Looking through lithium : James Schuyler as Jim the Jerk -- Ekphrasis and the New York School -- The pleasures of merely circulating : John Ashbery and the jargon of inauthenticity -- "Struck against parenthesis" : Shelley and postmodern romanticisms -- "Skewed by design" : from act to speech act in language writing -- Vertigo : thinking toward action in the poetry of George Oppen -- Afterword : impossible poeties.
Sommario/riassunto	Essays on modern and contemporary poetry from a cultural studies perspective

