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Autore	Elior Rachel
Titolo	Dybbuks and Jewish women : in social history, mysticism and folklore / / by Rachel Elior ; translated from the Hebrew by Joel Linsider ; cover design by Shanie Cooper
Pubbl/distr/stampa	Jerusalem, Israel : , : Urim Publications, , 2014 ©2014
ISBN	965-524-080-0 965-524-009-6
Descrizione fisica	1 online resource (130 p.)
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Soggetti	Dybbuk Jewish women - Social conditions Mysticism - Judaism Jews
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Cover; Title Page; Half Title; Copyright; Dedication; Contents; Preface; Note on Translations; I. "Like Sophia and Marcelle and Lizzie"; II. Speaking Voices, Silencing Worlds, Silenced Voices; a. Introduction; b. The Societal Background for the Phenomenon of the Dybbuk in the Traditional World of the Sixteenth to Eighteenth Centuries; c. Contexts for the Dybbuk; d. The Dybbuk in the Public Arena; e. The Dybbuk and Witchcraft; f. Spirits in the Exorcism Ceremony; g. Kabbalistic Background; h. Exorcism and Unification: Between Expulsion of the Dybbuk and the Wedding Ceremony i. Between Two Worlds (The Dybbuk) - S. An-skyIndex; About the Author
Sommario/riassunto	How and why a person comes to be possessed by a dybbuk-the possession of a living body by the soul of a deceased person-and what consequences ensue from such possession, form the subject of this book. Though possession by a dybbuk has traditionally been understood as punishment for a terrible sin, it can also be seen as a mechanism used by desperate individuals-often women-who had no

other means of escape from the demands and expectations of an all-encompassing patriarchal social order. Dybbuks and Jewish Women examines these and other as

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Autore

Allara, Mario

Titolo

Il testamento / Mario Allara

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Soggetti

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